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I.

- (a) Ungeduld Schubert
- (b) Am Meer Schubert
- (c) Der Jüngling an der Quelle Schubert
- (d) Die Lotusblume Schumann
- (e) Adelaide Beethoven

II.

- (a) Tom der Reimer (Ballade) Loewe
- (b) Die Thräne Rubinstein
- (c) Feldeinsamkeit Brahms
- (d) Lorelei Liszt
- (e) Heimliche Aufforderung Richard Strauss
- (f) Freundliche Vision Richard Strauss
- (g) Ständchen Richard Strauss

III.

- (a) Altitalienische Romanze Duparc
- (b) Chanson Triste Giovanni Martini
- (c) Plaisir d'Amour Giovanni Martini
- (d) A Moonlight Song Chas. Wakefield Cadman
- (e) Come to the Garden, Love Walter Morse Rummel
- (f) Ecstasy Mary Turner Salter

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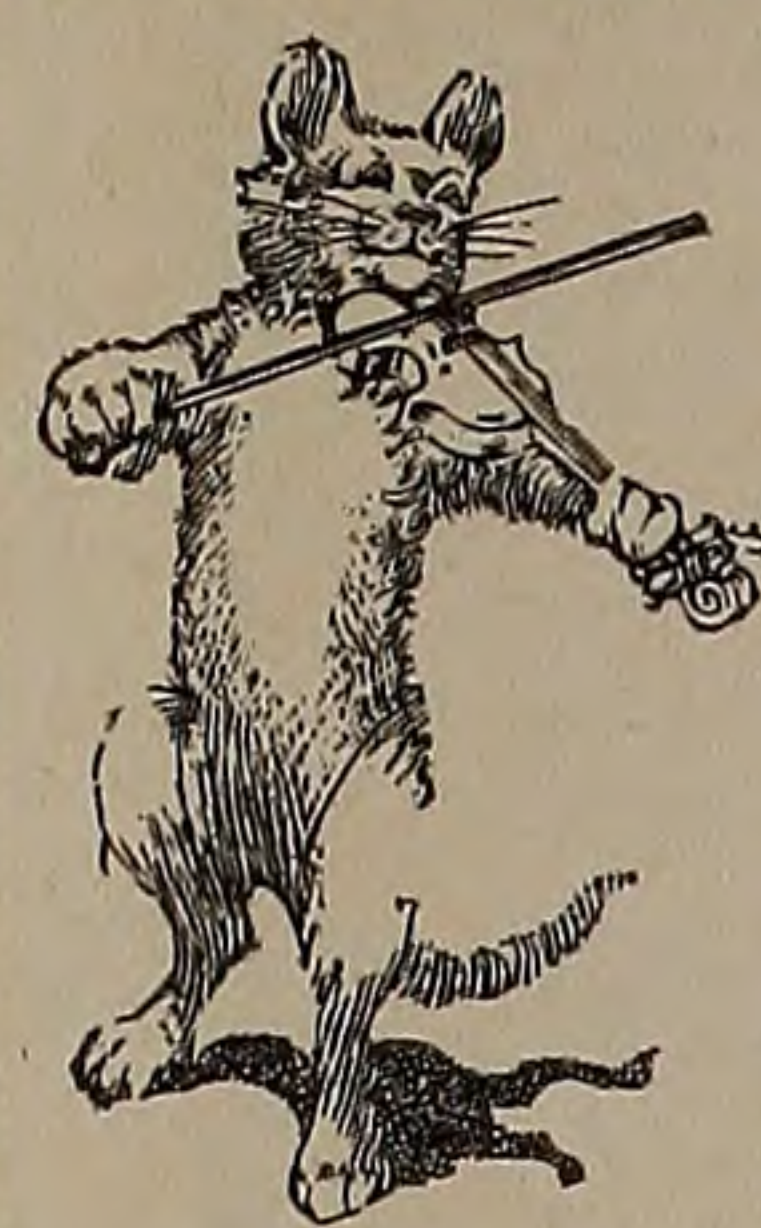
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4—Aft. Violin Recital by Kathleen Parlow.
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5—Aft. Philharmonic Society.
6—Aft. Symphony Concert for Young People,
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7—Aft. Philharmonic Society.
9—Aft. Song Recital by Elena Gerhardt.
9—Eve. Volpe Symphony Society, Arnold Volpe,
Conductor.
10—Aft. Song Recital by Alessandro Bonci.
10—Eve. Mass Meeting under the auspices of the
Interdenominational Council of Women,
Subject: The Mormon Question.
11—Eve. Boston Symphony Orchestra.
12—Aft. Piano Recital, Bachaus.
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19—Aft. Philharmonic Society.
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At 8.15 o'clock

Friday Afternoon, December 29, 1911
At 2.30 o'clock

Soloist

MISS KATHLEEN PARLOW, Violiniste

PROGRAM

1. WEINGARTNER,
Symphony No. 3, E major, op. 49
(First Performance in America)
I Allegro con brio
II Allegro un poco moderato, Allegro vivo
III Adagio ma non troppo; quasi an-
dante moderato
IV Allegro moderato, allegro vivace;
tempo di valza

Program continued on second page following

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PROGRAM—Continued

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2. BEETHOVEN,
 Concerto for violin, D major, op. 61

I Allegro ma non troppo

II Larghetto

III Finale: Rondo

MISS PARLOW

3. WEBER, Overture, "Der Freischütz"

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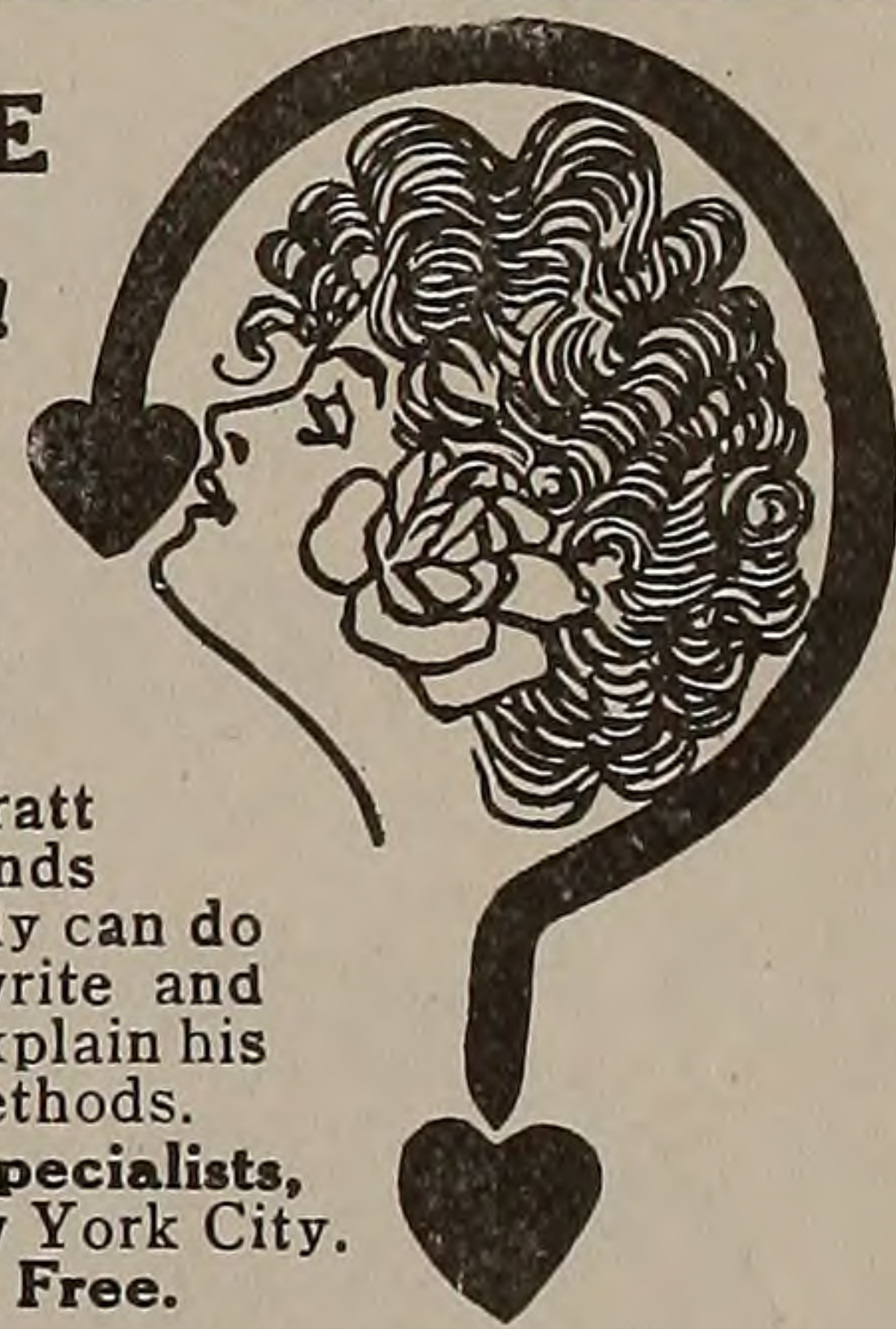
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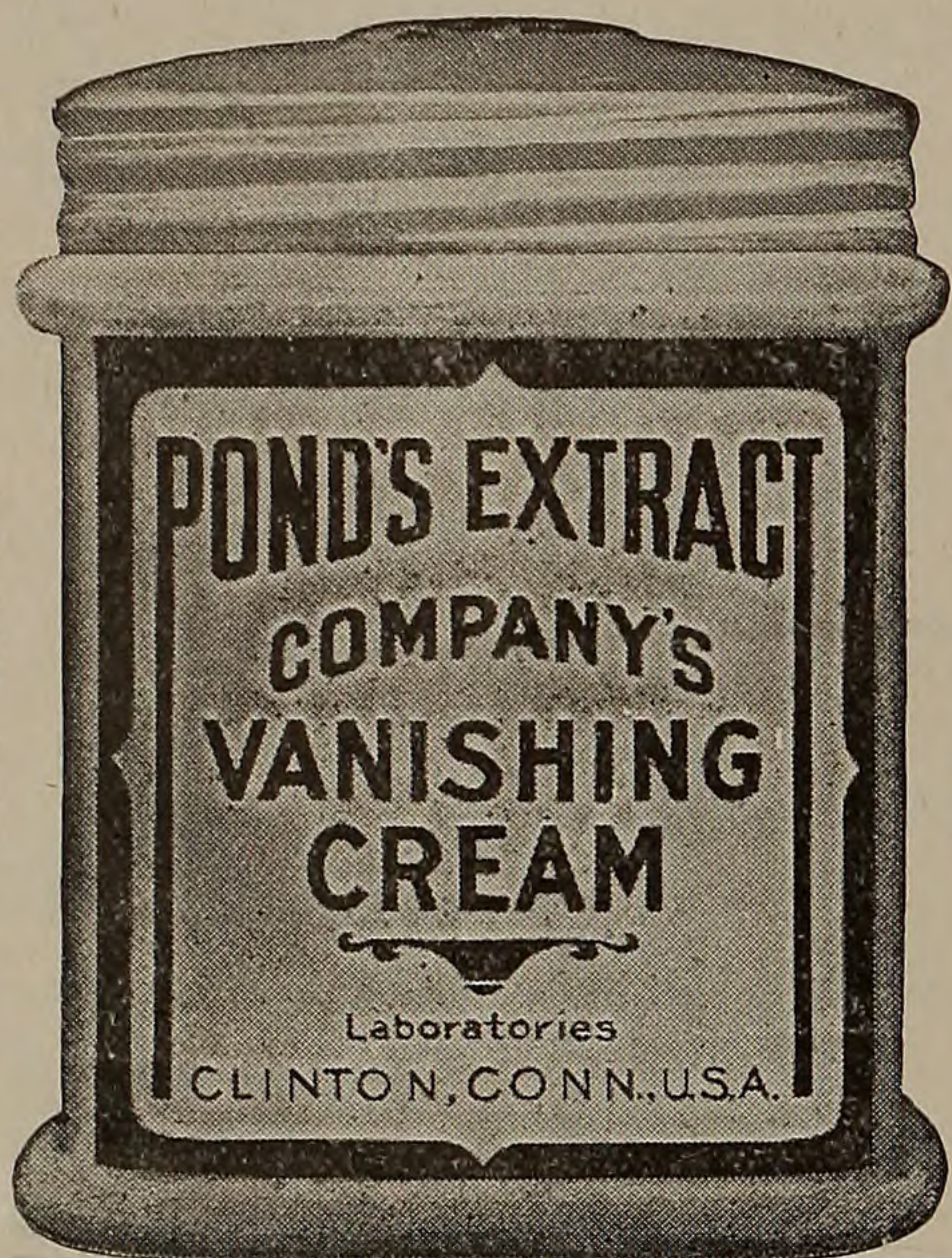
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UGO ARA
Viola
IWAN D'ARCHAMBEAU
Violoncello

PROGRAM

BEETHOVEN—Quartet in A Major, Op. 18, No. 5
W. FRIEDMAN BACH (1710-1784)—Sonata for two violins and 'cello.
DVORAK—Quartet in A flat major, Op. 105.

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OF NEW YORK

Mr. WALTER DAMROSCH, Conductor
AT *The Century Theatre*

Seventh Sunday Afternoon Subscription Concert
December 31, at 3 o'clock

SPECIAL HOLIDAY PROGRAM

PART I

1. SYMPHONY No. 4 in D minor Schumann
1. Introduction
2. Allegro
3. Romanza
4. Scherzo and Finale

PART II

2. BALLAD, "The Looking Glass" Damrosch
(Words by Rudyard Kipling) (New, first time)
Miss Christine Miller
3. THREE MINIATURES Zdenko Fibich
Arranged for strings by Victor Kelar
4. JUANITA'S SONG from "The Dove of Peace," Act II
(New, first time) Damrosch
Miss Christine Miller
5. SCHEHERAZADE Rimsky-Korsakoff

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Carnegie Hall
Thursday Aft., JAN. 4
At 3 o'clock

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**Kathleen
Harlow**

PROGRAM

1. SYMPHONIE ESPAGNOLE Lalo
1. Allegro non troppo.
4. Andante.
5. Finale.
2. CONCERTO E MINOR Jules Conus
Allegro molto—Adagio—Allegro.
(In one movement.)
3. SUITE A MINOR Christian Sinding
1. Presto. 2. Adagio. 3. Tempo giusto.
4. TWO HUNGARIAN DANCES
a. and b. (Nos. 20 and 21) Brahms-Joachim
c. Tarantelle de Concert Leopold von Auer

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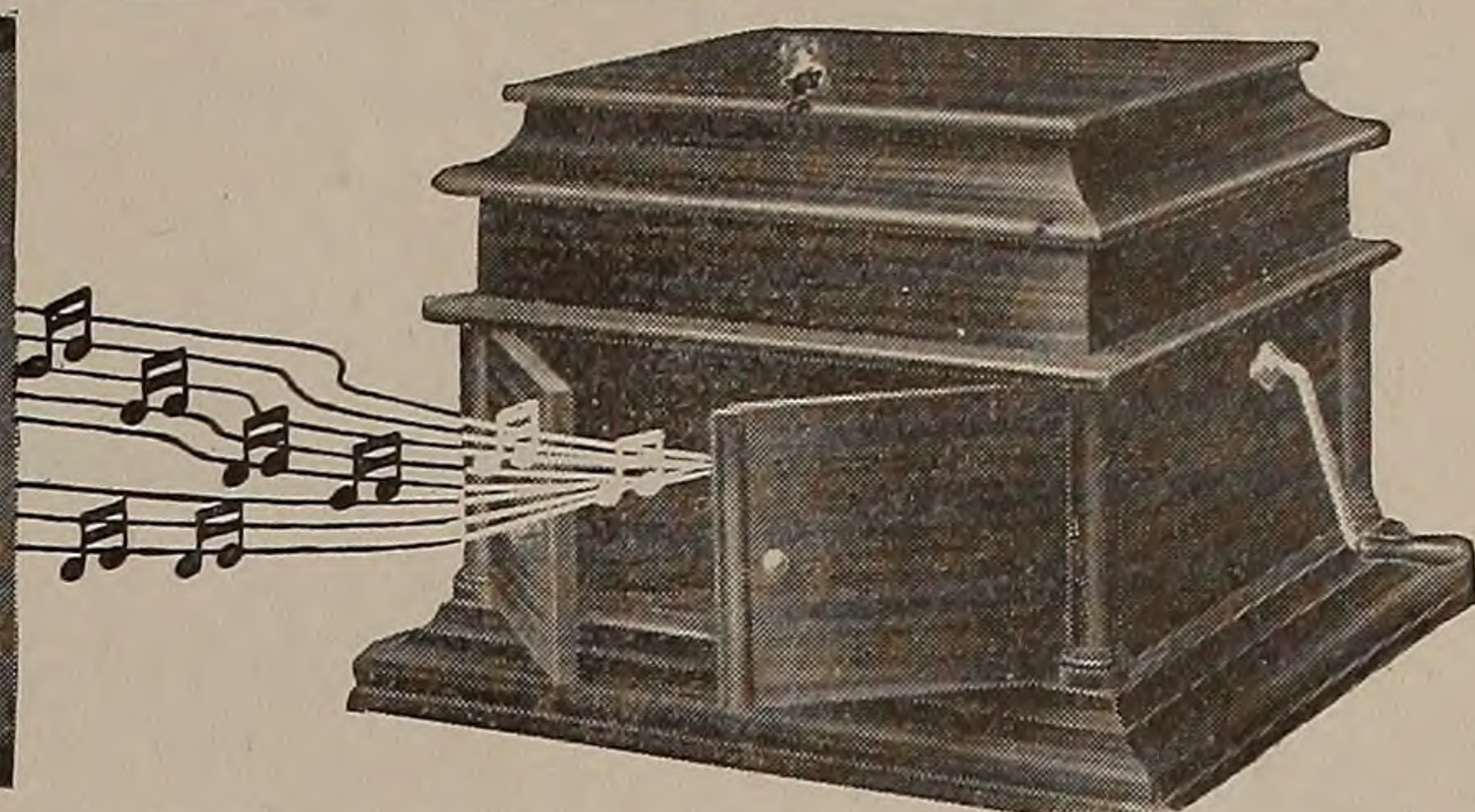
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Mme. Lillian Nordica, *Prima Donna Soprano*
Mme. Johanna Gadski, *Prima Donna Soprano*
Mme. Frances Alda, *Prima Donna Soprano*
Katharine Goodson, *Pianist*
Kathleen Parlow, *Violinist*
Alessandro Bonci, *Tenor*
Ludwig Hess, *Tenor*
Josef Lhevinne, *Pianist*
Harold Bauer, *Pianist*
Ernest Hutcheson, *Pianist*
Arthur Friedheim, *Pianist*
Henry P. Schmitt, *Violinist*
Efrem Zimbalist, *Violinist*
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III CONCERT

Saturday Afternoon, January 6, at 2.30 o'clock

Soloist Mr. CECIL FANNING

BRITISH AND AMERICAN COMPOSERS

PROGRAM

PART I.

1. ALLEGRO MOLTO VIVACE } from "Irish Symphony"
ALLEGRO MODERATO, Charles Villiers Stanford

2. a. OVER HILL, OVER DALE (Midsummer Night's
Dream) Thomas Cook
b. AIR FROM "IVANHOE" Arthur Sullivan
Mr. Cecil Fanning

PART II.

3. THE CULPRIT FAY, a Rhapsody.... Henry Hadley
(After Joseph Rodman Drake's Poem)

4. a. THE LAST LEAF (Oliver Wendell Holmes)
Sidney Homer

b. THE SMUGGLER'S SONG (Rudyard Kipling)
Marshall Kernochan

c. MAMMY'S SONG..... Harriet Ware

d. CALLER HERRIN'..... Old Scotch

e. THE KEYS OF HEAVEN (Dance Song),
Mr. Cecil Fanning Old English

5. MARCH, "Pomp and Circumstance,"
Edward Elgar

IV CONCERT — Saturday Afternoon, February 10

Soloist, EFREM ZIMBALIST

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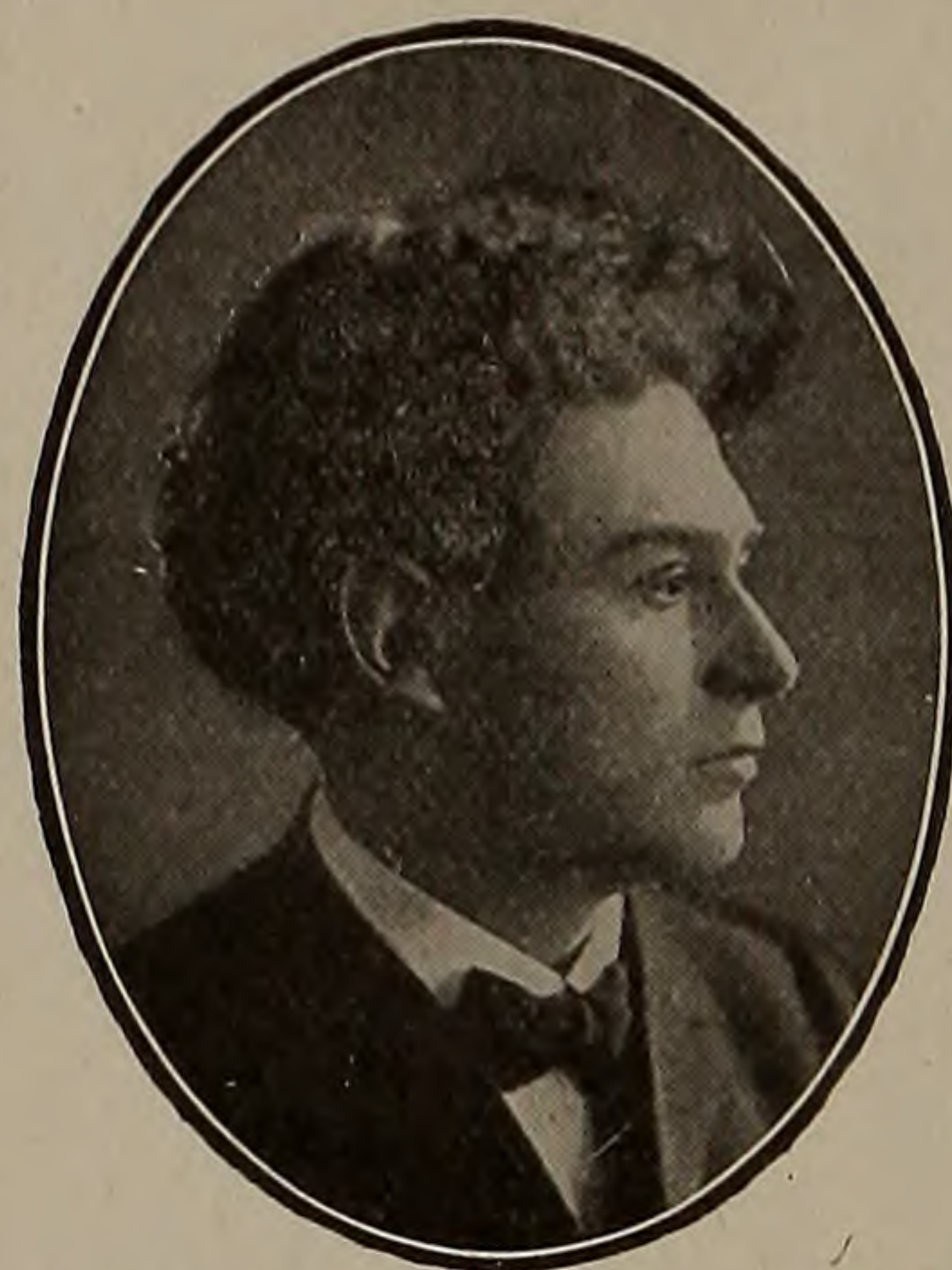
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MOZART	Sonata in F major
Allegro	Adagio
CESAR FRANCK	Prelude, Aria and Finale
SCHUMANN	a Kinderscenen b Toccata
CHOPIN	Scherzo in C sharp minor

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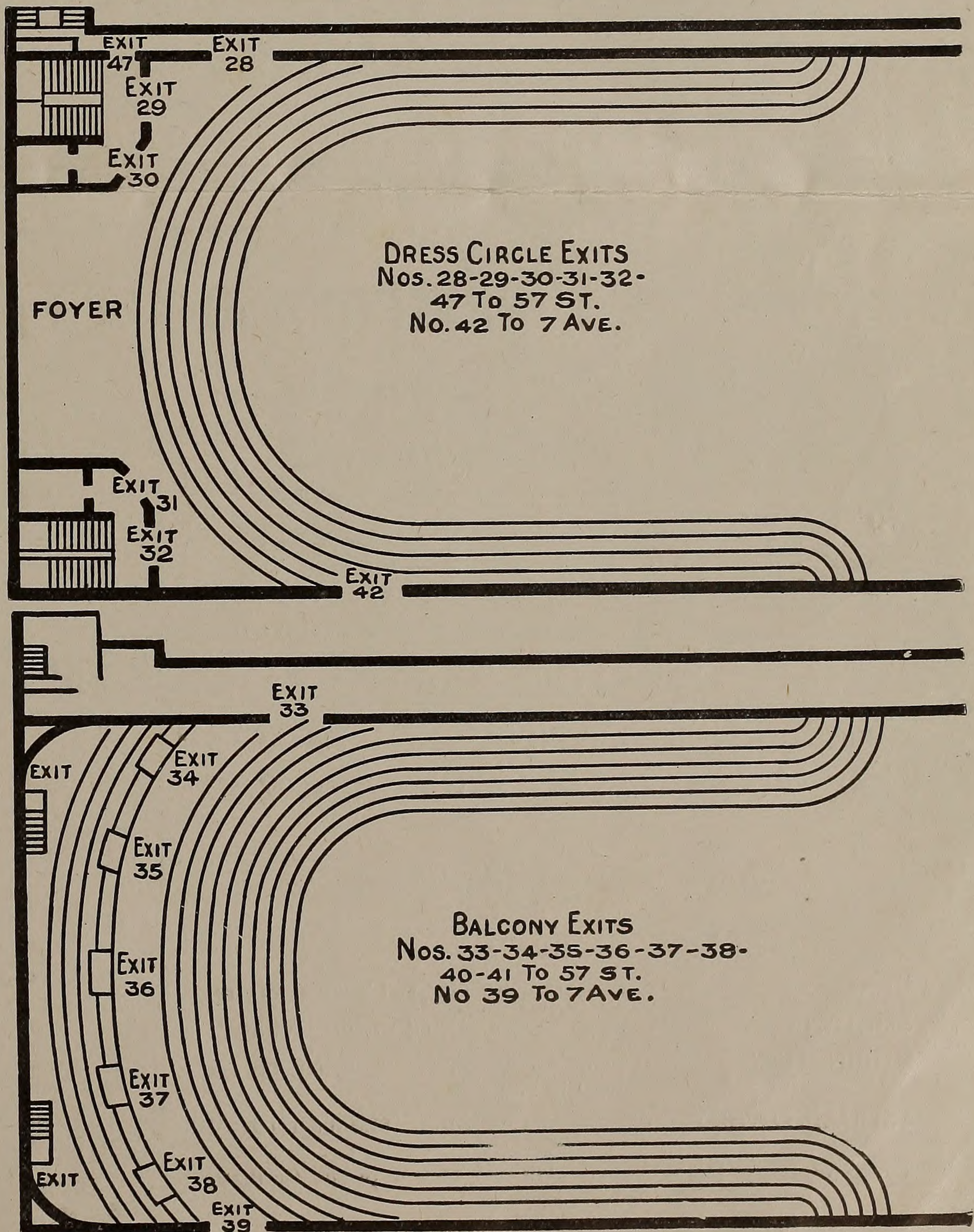
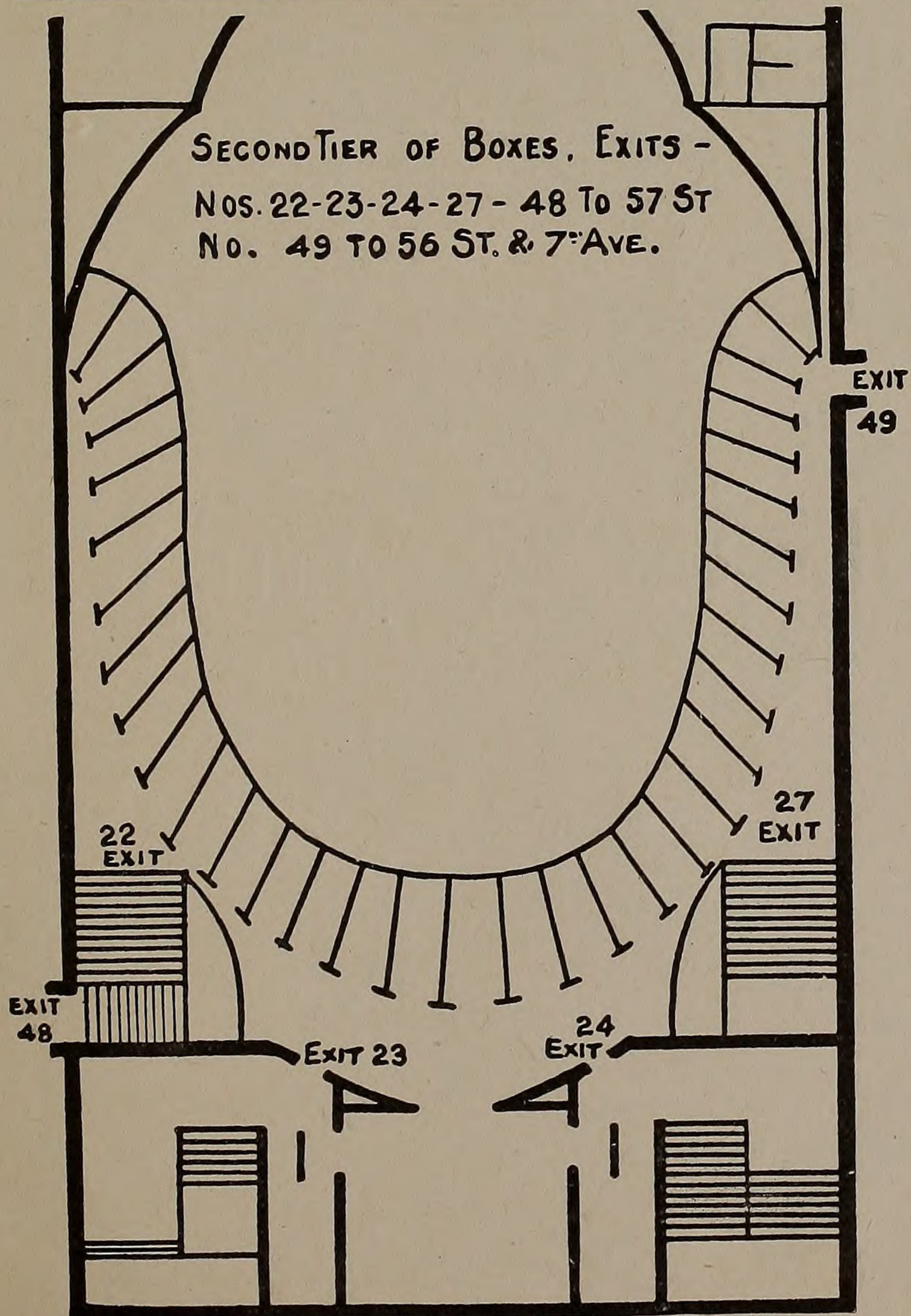
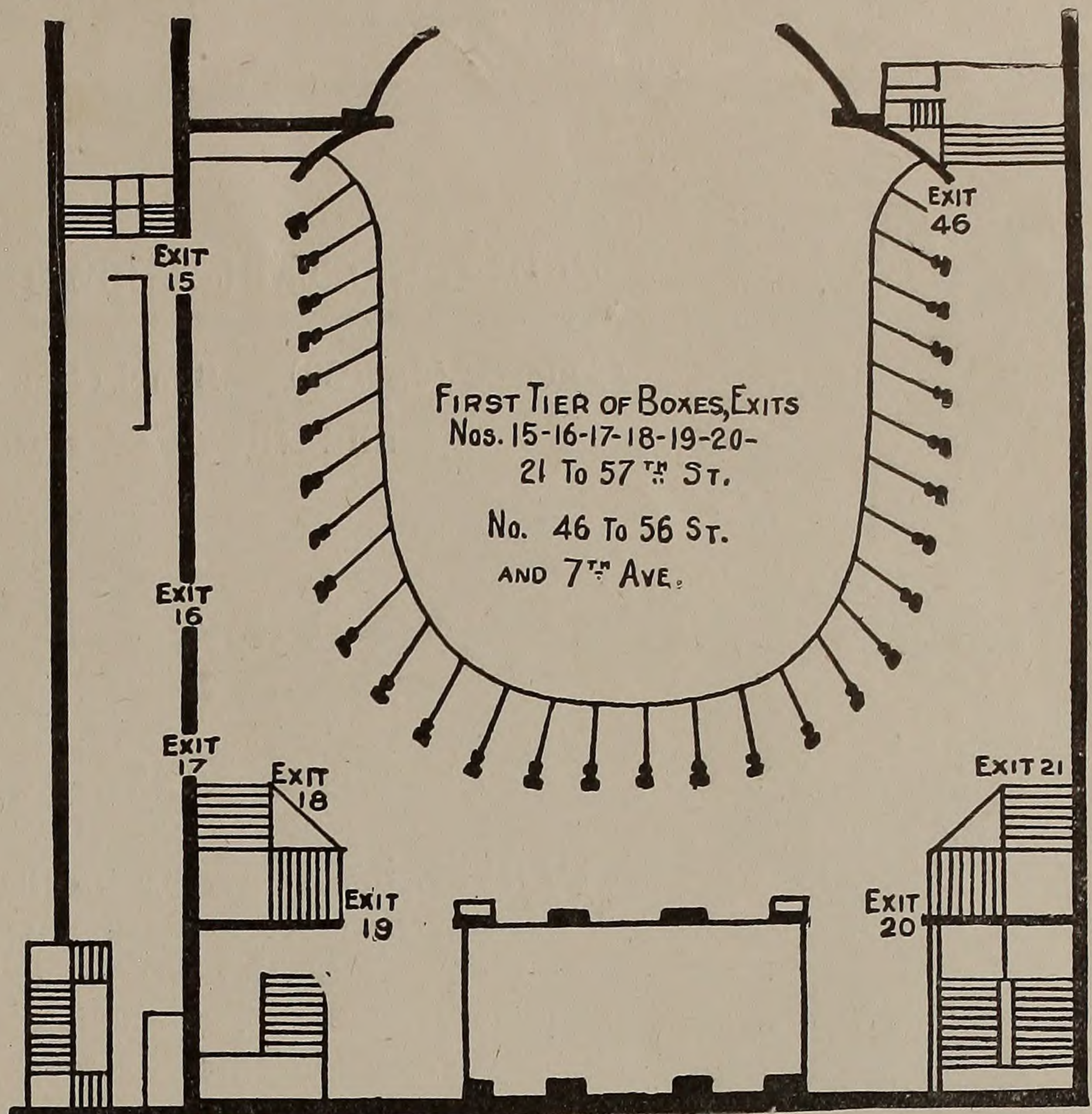
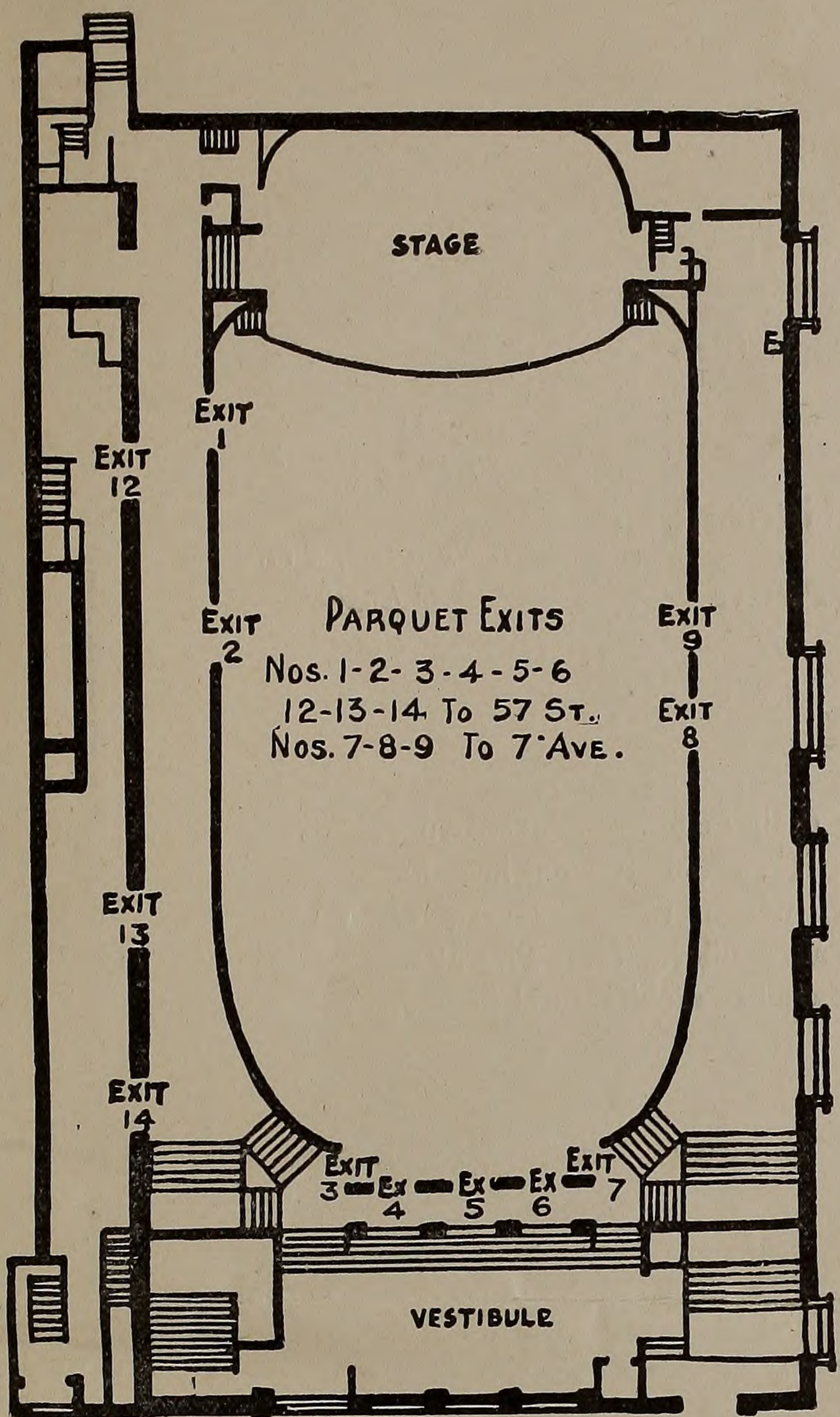
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Friday Afternoon, JANUARY 5, at 2.30

Soloist:

JOSEF LHEVINNE, Pianist

PROGRAM

BRAHMS	-	-	-	Symphony No. 1, C minor, op. 68
SMETANA	-	-	-	Symphonic Poem, "Vltava"
RUBINSTEIN	-	-	-	Piano Concerto, No. 5, E flat, op. 94 Mr. Lhevinne
TSCHAIKOWSKY	-	-	-	Overture, "The Year 1812"

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MONDAY EVENING, MARCH 25TH

1. Academic Overture
2. Choral, "Nanie"
3. Symphony No. 1, in C minor
4. Song of Triumph

WEDNESDAY AFTERNOON, MARCH 27TH

1. Symphony No. 3, in F major
2. Ave Maria
- Song of Ossian

WOMEN'S CHORUS

3. Concerto for Piano and Orchestra, in B flat

FRIDAY AFTERNOON, MARCH 29TH

1. Serenade in D major
2. Group of Songs
3. Symphony No. 4, in E minor

SATURDAY EVENING, MARCH 30TH

1. Symphony No. 2, in D major
2. A German Requiem

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